

Fredrik Gran
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EDUCATION

2018 Doctor of Music, Composition	McGill University	Montreal
2009 Master of Music, Composition	Royal Academy of Music	Stockholm
2007 Bachelor of Music, Composition	Royal Academy of Music	Stockholm
2003 Music Composition	Gotland School of Music Composition	Visby
2001 Music Composition / Musician	Kulturama	Stockholm
2000 Musicology	Stockholm University	Stockholm

SELECTED GRANTS AND AWARDS

2017 2017 International Composer's Competition 1st prize (London Music Society, UK)
 Commissioning Grant & Residency (Swedish Arts Grant Committee, SE)
 Commissioning Grant (Swedish Arts Council, SE)
 Eleanor Stubbleby Recording Award (McGill University, CA)
 Alvar Kraft Academic Grant (Alvar Kraft, SE)
 Travel grant (Svensk Musik, SE)

2016 Swedish Performing Rights Society composer grant (STIM, SE)
 Travel grant (Svensk Musik, SE)

2015 Commissioning Grant (Swedish Arts Council, SE)
 Commissioning Grant (Danish Composers Society, DK)
 Society of Swedish Composers composer grant (FST, SE)
 Travel grant (Svensk Musik, SE)

2014 Commissioning Grant (Swedish Arts Council, SE)
 Commissioning Grant (Arts Promotion Centre Finland, FI)
 CIRMMT Research Award (CIRMMT, CA)
 Swedish Performing Rights Society composer grant (STIM, SE)
 Travel grant (Svensk Musik, SE)
 Research Award (Stiftelsen Lars Hiertas Minnesfond, SE)
 Royal Academy of Music Research Award (KMA, SE)
 Graduate Excellence Fellowship (McGill University, CA)

2013 Swedish Music Prize Nutida Sound, Finalist (Nutida Musik, SE)
 Swedish Performing Rights Society composer grant (STIM, SE)
 Travel grant (Svensk Musik, SE)
 Graduate Excellence Fellowship (McGill University, CA)
 Alvar Kraft Academic Grant (Alvar Kraft, SE)

2012 Codes d'access Composer's Competition 1st prize (Acces Arkea, CA)
 Commissioning Grant (Spritmuseum, SE)
 Society of Swedish Composers composer grant (FST, SE)
 Travel grant (Svensk Musik, SE)
 Sweden-America Foundation academic fellowship (Sweden-America Foundation, SE)
 Graduate Excellence Fellowship (McGill University, CA)
 Alvar Kraft Academic Grant (Alvar Kraft, SE)

2011 Commissioning Grant (Swedish Arts Grants Committee, SE)
 Society of Swedish Composers composer grant (FST, SE)
 Travel grant (Svensk Musik, SE)
 Graduate Excellence Fellowship (McGill University, CA)
 Royal Academy of Music academic fellowship (KMA, SE)

2010 Helge Ax:son Johnsons Composer grant (Helge Ax:son Johnsons, SE)

2009 Swedish Performing Rights Society composer grant (STIM, SE)
 Travel grant (Svensk Musik, SE)
 Royal College of Music academic fellowship (KMH, SE)
 Centre d'arts Orford grant (Centre d'arts Orford, CA)

2008 GRAME, Finalist (Lyon, FR)
 Swedish Performing Rights Society composer grant (STIM, SE)
 Royal Academy of Music academic fellowship (KMA, SE)

2007 Royal Academy of Music academic fellowship (KMA, SE)

SELECTED FESTIVALS, PERFORMANCES AND BROADCASTS

2018: London Music Society (London), Salle Bourgie (Montreal), Auditorium (Stockholm), TBA (Gdansk), TBA (Stockholm). 2017: Sound of Stockholm (Stockholm), Now 40th Celebration (Vancouver), ISCM (Vancouver), Le Vivier, Le Gesu (Montreal), Casa del Popolo (Montreal), Pereferien (Oslo), Ny Musikk (Trondheim), Mengi (Reykjavik), The Freezer (Rif), Selfoss (Selfoss), New York City Electroacoustic Music Festival (NYC). 2016 : Tampere Biennale (Tampere), NoiseGate Festival (NYC), La Fonderie Darling (Montreal), Svensk Musikvår (Stockholm), Wilder & Davies (Montreal), Khimaira (Stockholm), Atalante (Göteborg), Djurönäset (Stockholm), YLE Broadcast (FI). 2015 : Nordic Music Days (Copenhagen), Suoni Per Il Popolo (Montreal), Cluster New Music +Intergrated Arts Festival (Winnipeg), Kulturnatten (Uppsala), Gävle Stadsbibliotek (Gävle), Fylkingen (Stockholm), MuTeFest (Helsinki), Cabaret Lion d'Or (Montreal), Le Vivier, Le Gesu (Montreal), La Passe (Montreal). 2014 : FEASt Festival (Miami), Styrösö Kammarmusikdagar (Göteborg), MuTeFest (Helsinki), Moneo (Gävle), Live@CIRMMT (Montreal), Tanna Schulich Hall (Montreal). 2013 : Festival MANCA (Nice), MuTeFest (Helsinki), Bradyworks (Montreal), La société de curiosités (Paris), Sound of Stockholm (Stockholm), Södra Teatern (Stockholm), Järfälla Kyrka (Stockholm), Toner vid Barken (Norrbäcke), Pollack Hall (Montreal), Tanna Schulich Hall (Montreal), Noterat, Podcast interview (SE). 2012: Norberg Festival (Norberg), Södra Teatern (Stockholm), GAS Festival

(Göteborg), Geiger Festival (Göteborg), Fornsalen (Visby), Spectrum (NYC), Brighton Sound Wave Festival (Brighton), L'Envers (Montreal), Christ Church Chatedral (Montreal), Salla Rosa (Montreal), Église Notre-Dame-Des-Sept-Douleur (Verdun). 2011 : Trädgården (Stockholm), Marwin Duchow Library (Montreal). 2010 : Seoul International Computer Music Festival (Seoul), DruskoManija Festival (Vilnius/Druskininkai), Fluxus Ministeria (Vilnius). 2009 : 21th Tag der Neue Musik (Weimar), Elsvets (Stockholm), Ljud oljud Festival (Stockholm). 2008 : ICMC (Belfast), UNM (Oslo), Ljud oljud Festival (Stockholm), Berwaldhallen (Stockholm), Västerås Konserthus (Västerås), Ljud oljud Festival (Stockholm). 2007: SEAMS Festival (Stockholm), Elsvets (Stockholm), Ljud oljud Festival (Stockholm), AdLib SRP2 (SE), SEAMS on Tour (Göteborg, Umeå, Härnösand, Sandviken, Stockholm). 2006: Geiger Festival (Göteborg), SEAMS on Tour (Stockholm, Örebro, Uppsala, Göteborg, Malmö, Norrköping), Ljud oljud Festival (Stockholm), Christinateatern (Kristinehamn), Bromma Kyrka (Stockholm), Växjö Konserthus (Växjö), Artisten (Göteborg). 2005: Art is not Mute Festival (Göteborg), SEAMS Festival (Stockholm), Ljud oljud Festival (Stockholm), Swine tour (Tokyo). 2004: EMS 40th Celebration, Nalen (Stockholm), UNM (Stockholm/Norrköping), Sirenfestivalen (Göteborg), Accordeonfestivalen (Stockholm), Aarhus Concert hall (Aarhus), Collage of Music (Örebro), Swedish Radio P2 (SE), Kulturhuset (Stockholm). 2003: Sirenfestivalen (Göteborg), Kulturen (Halmstad): 2002 Ljudvågor Festival (Visby), Västerås Konserthus (Västerås), Broadcast SR P2 (SE). 2001: Visby Domkyrka (Visby), Ljudvågor Festival (Visby), Fylkingen (Stockholm)

SELECTED WORKS AND COMMISSIONS

Cello Suite No.1 - industrial robot, cello and string quartet (23')(2018)
Title TBA - strings (35')(2018)
Title TBA - violin, clarinet, piano and percussion ((15')(2018), Kwartludium (PL)
Title TBA - industrial robot and speaker dome (30')(2018), Auditiva Teatern i Stockholm AB (SE)
Economy of Lesiure - percussionist and live electronics (9')(2017), Magdalena Meitzner (DE/SE)
Mains Hum - saxophone quartet and haptic notifiers (15')(2017), Quasar quatuor de saxophones (CA)
Vox Terminus - ensemble and animated graphic score (24' or 9'30")(2015), Rank Ensemble (FI)
Music beyond the surface - ensemble and animated graphic score (23')(2015), Ensemble Parkour (SE)
Liminality - viola, cello, passive double bass, surface transducers and electronics (5')(2015), International Contemporary Ensemble (US)
Champ Magnétique - saxophone quartet and tactile notifiers (14')(2015), Quasar quatuor de saxophones (CA)
84°03'N 174°51'W - percussion quartet and Reactable electronic instrument (7')(2015), Architek Percussion (CA)
Residual Productivity - percussion quartet and live electronics (8')(2014), Architek Percussion(CA)
Seven eves - chamber ensemble (12) and live electronics (9')(2013), McGill Contemporary music ensemble (CA)
Labour - solo percussion and live electronics (14')(2013), Krystina Marcoux (CA)
Autokinetic nests - viola, cello and live electronics (9')(2012), Lidiija Radmilac and My Hellgren (SE)
Dark Leaves - female choir a cappella (4'30") (2012), The Sweptaways (SE)
Portmanteau morphemes - string orchestra (7'30") (2012), Ensemble Arkea (CA)
Other hands - guitar, recorder and live electronics (8'30")(2012), Pascal Jardry (git), My Eklund (SE)
*Vinterrummet** - audiovisual installation (∞)(2012), Spritmuseum (SE)
*Blue cone colony** - sound design & sound effects for short film (3'32")(2012), Uniforms for the dedicated (SE)
*The Treasure** - music and sound design for animated movie (15')(2011), Anders Hellman/Emma Hanquist (SE)
Ingenstans - flute and double bass (3')(2011)
Altered Grey - cello and live electronics (9'10") (2010), Émilie Girard-Charest (CA)
Glare, ado and a vicious circle - sinfonietta (11') (2009), KammarensembleN (SE)
Grey Matters - cello and electronics (7'30") (2009), Émilie Girard-Charest (CA)
In June and on Monday - electroacoustic (5'40")(2009)
Crepuscular Rays - prepared Disklavier (7'04")(2008)
Imminent Crossings - symphony orchestra (14') (2008), KMH Symphony Orchestra (SE)
*Plötsligt fick sillstimmet för sig att slunga iväg en kaskelott** - sounds and music for installation (∞)(2008), Niklas Elmehed (SE)
El Algoritmo del Antagonista - electroacoustic (6'13")(2008)
Time, tone, message - electroacoustic (2')(2008)
*Desde el filo de la navaja** - music for documentary film (65')(2008), Johan Genberg (US)
Helix Revolver - violin and live electronics (9')(2007), George Kentros and Liselotte Norelius (SE)
An hour and a half - electroacoustic (7'07")(2007)
Time Codec - chamber ensemble (5'13")(2007), SAMI Sinfonietta (SE) and Esa-Pekka Salonen (FI)
Revolving Helices - string orchestra (7'50")(2006), Musica Vitae and Michael Bartosh (SE)
Pictures of Fields without Fences - string orchestra (7'-9')(2006), Kristinehams Stråkorkester (SE)
Painted Desert - chamber ensemble (12'50")(2006), Futurumensemblen and Samuli Örnströmer (SE)
Frau Tot ist tot. Sie lebt nicht mehr. - Electroacoustic (5'13")(2006)
Concerning answering walls, lately - symphonic wind orchestra (5')(2005), Blåsarsymfonikerna and Michael Bartosh (SE)

Aerodynamik - electroacoustic (10'32")(2005)
Threads - flute, trumpet, percussion, piano and double bass (9')(2004), Aarhus musicians (DK)
Strimmar av Korridorljus - solo accordion (7'30")(2004), Daniel Grahm (SE)
Deed - flute, violin, cello and piano (14')(2003), Pearls Before Swine Experience (SE)
Ater Imber - mixed choir a cappella (7')(2003), Radiokören (SE)
Reverberations - 2 violins, viola, 2 cellos and piano (11')(2003), Västerås Musikonservatorium (SE)
Among Hills - electroacoustic (5'36")(2003)
Agnus Dei - church organ quartet (7'45")(2002), Visby Domkyrkoorganister (SE)
Brevity is the soul of wit - electroacoustic (5'18")(2002)
Wit - solo piano (6')(2002)
Ljus Natt - soprano and piano (5')(2001), Thérèse Åslundh and Johan Ullén
CSN - string quartet (7'30")(2001), Maria Lindal, Anna Ivanova-Sundin (vln), Joel Sundin (vla), Marcus Karnéus (vlc)

RESIDENCIES, WORKSHOPS, ARTS ORGANISATION SERVICE AND PROFESSIONAL DEVELOPMENT

2017 New:Aud Residency, Gdansk, PL
 2017 FST Residency, Berlin, DE
 2016 Jury member, ISCM Sweden, SE
 2015 Fredrik Gran: Scope In, Workshop, Cluster festival, Winnipeg, CA
 2015 FST Residency, Cortona, IT
 2014 VICC Residency, Visby, SE
 2012-2014 Music Student Computer Consultant, McGill University, Montréal, CA
 2012-2013 Innovations en concert. concert documentation, Montreal, CA
 2010-2012 Board member, Klubb Ambush (New music concert arranger), Stockholm, SE
 2010 New Music Incubator, Workshop, Jurneka Ligzda, Liepaja, LV
 2009 Orford Sound Art Creation, Workshop, Orford, CA
 2008 MaxMSP Workshop, Växjö University, Växjö, SE
 2007 Workshop SAMI/Esä-Pekka Salonen, SR Radiohuset, Stockholm, SE
 2007 workshop Natasha Barret, Royal College of Music, Stockholm, SE
 2007 Jury member, Royal College of Music, Stockholm, SE
 2004-2006 Board member, Society for Electroacoustic Music in Sweden (SEAMS), SE
 2004 Workshop Rilkeensemblen, Academy of Music and Drama, Göteborg, SE
 2003 Workshop Radiokören, composition choir a cappella, Visby, SE
 2003 Jury member, Gotland School of Music Composition, Visby, SE
 2002 Workshop composition piano trio Gotland Chamber Music Education, Visby, SE
 2000-2001 Intermediate level Music Teacher, Loviselundsskolan, Stockholm, SE
 2000-2001 Music ensemble instructor, Kultutama, SE

AFFILIATIONS

Society of Swedish Composers (FST), Swedish Performing Rights Society (STIM), Centre for Electroacoustic Music in Sweden (EMS), Society for Electro Acoustic Music in Sweden (SEAMS), Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), Digital Composition Studios at McGill University (DCS), International Computer Music Association (ICMA), Fylkingen New Music and Intermedia Art, Klubb Ambush, Codes d'accès

PUBLICATIONS

Gran, F. 2018. *Title TBA*. Doctoral thesis, McGill University, CA.
 Giordano, M., Schumacher, M., Gran, F. 2015. *Using haptic notifications for polyrhythmic/metric synchronizarion in ensemble performance*. Paper, CIRMMT/McGill University, CA.
 Gran, F. 2013. *Phenomenological perspectives and correlations in two string quartets of Helmut Lachenmann*. Paper, McGill University, CA.
 Gran, F. 2012. *Voice in the 21th Century- Notation principles for voice*, Paper, McGill University, CA.
 Gran, F. 2011. *Characteristics and typology of sound configurations – analyze of the Helmut Lachenman piece "Gran Torso" for string quartet*. Paper, McGill University, CA.
 Gran, F. 2009. *En reflektion over ett verk for kammarensemble*. Master dissertation, Royal College of Music, Stockholm, SE.

DISCOGRAPHY

Gran, F. 2018. *TBA*. Moderna Records, CA.
 Gran, F. 2016. *Altered grey*. Émilie préfère le chant. Ambiances Magnétiques, CA.
 Gran, F. 2013. *Dark Leaves*. Framtiden. The Sweptaways. OhAh Records, Stockholm, SE.
 Gran, F. 2012. *An hour and a half*. Pink Pamphlet, US.
 Gran, F. 2010. *An hour and a half*. CIME/ICEM Boucles inter nations. Mnémosyne musique media, FR.

AGENT AND DISTRIBUTION

Nomus21, AU
 BabelScores, FR
 Svensk Musik, SE

REFERENCES

Philippe Leroux: Professor of Composition, Director of the Digital Composition Studios, CIRMMT, McGill University / CA
 Sean Ferguson: Dean & Professor of Composition, Department of Music Research, McGill University / CA
 William Brunson: Professor of Composition, Electroacoustic composition Director, Royal College of Music, Stockholm / SE

