

Fredrik Gran
 Composer
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Education:

2011-2017 Doctor of Music, Composition: McGill University, Montreal, CA
 2007-2009 Master of Music, Composition: Royal College of Music, Stockholm, SE
 2003-2007 Bachelor of Music, Composition: Royal College of Music, Stockholm, SE
 2001-2003 Music composition: Gotland School of Music Composition, Visby, SE
 2000-2001 Musician (bass guitar) and Composition: Kulturama, Stockholm, SE
 1999-2000 Musicology: Stockholm University, SE

Selected Grants, awards and commissions:

2015, 2012, 2011 Society of Swedish Composers, composer grant (FST), SE
 2015 Nordic Music Days, ICEnsemble commissioning grant, DK
 2015, 2014, 2013, 2009 Travel grant, Svensk Musik, SE
 2014 CIRMMT Research Award, CA
 2014 Swedish Council for the Arts, commissioning Grant, SE
 2014, 2013, 2012, 2011 McGill Graduate Excellence Fellowship, CA
 2014 Arts Promotion Centre Finland, commissioning grant, FI
 2014, 2013, 2009, 2008 Swedish Performing Rights Society, composer grant, SE
 2014 Stiftelsen Lars Hiertas Minnesfond, research grant, SE
 2014 Royal Academy of Music (KMA), research grant, SE
 2013 Swedish Music Prize Nutida Sound, nomination, SE
 2013, 2012 Alvar Kraft, academic grant, SE
 2012 Acces Arkea, 1st Price composition competition, CA
 2012 Sweden-America Foundation, academic fellowship, SE
 2011 Swedish Arts Grants Committee, commissioning Grant, SE
 2011, 2008, 2007 Royal Academy of Music (KMA), academic fellowship, SE
 2010 Helge Ax:son Johnsons, composer/research grant, SE
 2009 Royal College of Music (KMH), academic fellowship, SE
 2009 Centre d'arts Orford grant, CA
 2008 GRAME Lyon, Finalist composer, FR

Selected Residencies, talks, experiences:

2015 Composer residency, Berlin, DE
 2015 Composer residency, Cortona, IT
 2015 Artist talk, University of Manitoba, Winnipeg, CA
 2015, 2014 CIRMMT Research Award Presentation, Montréal, CA
 2015 Fredrik Gran's "scope in" workshop, Cluster Festival, Winnipeg, CA
 2014 Composer residency, Visby International Centre for Composers, Visby, SE
 2012-2014 Music Student Computer Consultant, McGill University, Montréal, CA
 2013 Composer in residence, CME, McGill University, Montreal, CA
 2012-2013 Innovations en concert. concert documentation, Montreal, CA
 2010-2012 Board member, Klubb Ambush (New music concert arranger), Stockholm, SE
 2012 Artist talk, Druskomanija Festival, Druskininkai, LT
 2010 Artist talk, New Music Incubator, Liepaja, LV
 2009 Artist talk, SICMF, Seoul, KR
 2007 Jury member, Royal College of Music, Stockholm, SE
 2004-2006 Board member, Society for Electroacoustic Music in Sweden (SEAMS), SE
 2003 Jury member, Gotland School of Music Composition, Visby, SE
 2000-2001 Intermediate level Music Teacher, Loviselundsskolan, Stockholm, SE
 2000 Music ensemble instructor, Kulturama, SE

Workshops:

2010 New Music Incubator, Jurneka Ligzda, Liepaja, LV
 2009 Orford Sound Art Creation, Centre d'Arts Orford, Orford, CA
 2008 MaxMSP Workshop, Växjö University, Växjö, SE
 2007 Chamber ensemble composition, SR Radiohuset, Stockholm, SE
 2007 Electroacoustic workshop, Royal College of Music, Stockholm, SE
 2004 Workshop composition choir a cappella, Academy of Music and Drama, Göteborg, SE
 2003 Workshop composition choir a cappella, Visby, SE
 2002 Workshop composition piano trio Gotland Chamber Music Education, Visby, SE

Selected festivals:

2016 Tampere Biennale, Tampere, FI
 2015 Nordic Music Days, Copenhagen, DK
 2015 Suoni Per Il Popolo, Montreal, CA
 2015 Cluster New Music +Integrated Arts Festival, Winnipeg, CA
 2015, 2014, 2013 MuTe Festival, Helsinki, FI
 2014 Styrsö Kammarmusikdagar, Göteborg, SE

2013 Festival MANCA, Nice, FR
 2013 Bradyworks, Montreal, CA
 2012 Göteborg Art Sound (GAS), SE
 2012 Brighton Sound Wave Festival, UK
 2012 Norberg Festival, SE
 2013,2012 Sound of Stockholm (SOS), SE
 2010 Seoul International Computer Music Festival (SICMF), KR
 2010 DruskoManija Festival, Vilnius & Druskininkai, LT
 2009 21th tag der Neue Musik, Weimar, DE
 2009,2007 Elsvets Fylkingen Festival, Stockholm, SE
 2005-2009 Ljud oljud Festival, Stockholm, SE
 2008 International Computer Music Conference (ICMC), Belfast, UK
 2008,2004 Young Nordic Music (UNM) Festival, Norrköping, Stockholm, SE, Oslo, NO
 2007,2006,2005 SEAMS Festival, Stockholm, SE
 2006 Geiger Festival, Göteborg, SE
 2005 Art is not mute Festival, Göteborg, SE
 2004 EMS 40 years celebration, Stockholm, SE
 2004 Accordeonfestivalen, Stockholm, SE
 2004,2003 Sirenfestivalen, Göteborg, SE
 2002,2001 Ljudvågor Festival, Visby, SE

Selected compositions:

2016 Residual productivity, solo version, solo percussion and live electronics, Magdalena Meitzner (DE/SE)
 Title TBD, string septet, Montreal Strings (CA)
 2015 Liminality, viola, cello and surface transducers, The International Contemporary Ensemble (US)
 Vox terminus, animated graphic score and quartet, The Rank Ensemble (FI)
 Champ magnétique, saxophone quartet and tactile notifiers, Quasar quatuor de saxophones (CA)
 84°03'N 174°51'W, percussion quartet and Reactable electronic instrument, Architek Percussion (CA)
 2014 Music beyond the surface animated graphic score, quartet and live electronics, Ensemble Parkour (SE)
 Residual productivity, percussion quartet and live electronics / Architek percussion (CA)
 2013 Seven eves, chamber ensemble and live electronics, McGill Contemporary music ensemble (CA)
 Labour, solo percussion and live electronics, Krystina Marcoux (perc) (CA)
 2012 Autokinetic nests I, viola, cello and live electronics, Jean René (vla) and Émilie Girard-Charest (vlc) (CA)
 Autokinetic nests II, viola, cello and live electronics, Lidija Radmilac (vla) and My Hellgren (vlc) (SE)
 Dark leaves, female choir a cappella, the Sweptaways (SE)
 Portmanteau morphemes, string orchestra, Ensemble Arkea (CA)
 Other hands, guitar, recorder and live electronics, Pascal Jardry (git) and My Eklund (rec) (SE)
 Vinterrummet, video museum installation, Anders Hellman Design, Spritmuseum installation, SE
 Blue cone colony, sound design & effects for short film, Uniforms for the dedicated (SE)
 2011 the treasure, music and sound design for animated movie /Anders Hellman Design and Emma Hanquist (SE)
 ingenstans / flute and double bass (CA)
 2010 altered grey, cello and live electronics, Émilie Girard-Charest (vlc) (CA)
 2009 glare, ado and a vicious circle, sinfonietta, KammarensembleN (SE)
 grey matters, cello and electronics, Émilie Girard-Charest (vlc) (CA)
 in june and on monday, electroacoustic
 2008 crepuscular rays, prepared disklavier
 imminent crossings, symphony orchestra, KMH Symphony Orchestra (SE)
 plötsligt fick sillstimmet för sig att slunga iväg en kaskelott, installation with Niklas Elmehed (SE)
 el algoritmo del antagonista, electroacoustic
 time, tone, message, electroacoustic
 desde el filo de la navaja, music for documentary film, Johan Genberg (US)
 2007 helix revolver, violin and live electronics, George Kentros (vln) Liselotte Norelius (el) (SE)
 an hour and a half, electroacoustic
 time codec, chamber ensemble, SAMI Sinfonietta (SE)
 2006 revolving helices, string orchestra, Musica Vitae (SE)
 pictures of fields without fences, string orchestra/ string septet, Kristinehams Stråkorkester (SE)
 painted desert, chamber ensemble, Futurumensemblen (SE)
 Frau Tot ist tot. Sie lebt nicht mehr. electroacoustic
 2005 concerning answering walls, lately / symphonic wind orchestra / Blåsarsymfonikerna (SE)

- aerodynamik / electroacoustic
- 2004 threads, flute, trumpet, percussion, piano and double bass, Aarhus musicians (DK)
strimmor av korridorljus, solo accordion, Daniel Grahn (acc) (SE)
- 2003 deed, flute, violin, cello and piano, Pearls Before Swine Experience (SE)
ater imber, mixed choir a cappella
reverberations, 2 violins, viola, 2 cellos and piano, Västerås Musikkonservatorium (SE)
- 2002 among hills, electroacoustic
ad, church organ quartet, Visby Domkyrkoorganister (SE)
brevity is the soul of wit, electroacoustic
wit / solo piano
- 2001 ljus natt, soprano and piano
csn, string quartet

Selected productions and publications:

- 2016 Liminality, Fredrik Gran, solo record release, compositions for strings, Moderna recordings, Montreal, CA
- 2016 Émilie préfère le chant, Émilie Girard-Charest (cello), record release, including 'altered grey', Ambiances Magnétiques, Montreal, CA
- 2013 Framtiden, The Sweptaways (female choir a cappella), record release, including 'dark leaves', OhAh Records, Stockholm, SE
- 2013 Phenomenological perspectives and correlations in two string quartets of Helmut Lachenmann. Paper, McGill University, CA
- 2012 an hour and a half, Fredrik Gran, solo record release, electroacoustic works. Pink Pamphlet, NYC, US
- 2012 Voice in the 21st Century- Notation principles for voice, Paper, McGill University, CA
- 2011 Characteristics and typology of sound configurations – analyze of the Helmut Lachenman piece "Gran Torso" for string quartet. Paper, McGill University, CA
- 2010 Boucles Inter Nations, various artists, record release, including 'an hour and a half', ICEM CD, FR
- 2009 En reflektion over ett verk for kammarensemble. Master dissertation, Royal College of Music, Stockholm, SE

Affiliations:

Centre for Interdisciplinary Research in Music, Media and Technology (CIRMMT)
International Computer Music Association (ICMA)
Society of Swedish Composers (FST)
Electroacoustic Music in Sweden (EMS)
Society for Electroacoustic Music in Sweden (SEAMS)
Digital Composition Studios, McGill University (DCS)
Fylkingen
Codes d'accès
Klubb Ambush

References:

Philippe Leroux: Professor of Composition, Director of the Digital Composition Studios, McGill University, CA
Sean Ferguson: Dean & Professor of Composition, Department of Music Research, McGill University, CA
William Brunson: Professor of Composition, Electroacoustic composition Director, Royal College of Music, Stockholm, SE